The Bancroft Library at UC Berkeley, which houses both Etel Adnan’s personal archives and those of Simone Fattal and The Post-Apollo Press, holds a wealth of personal and professional material rife with research opportunities for future readers, editors, and scholars.

This document presents a selection of relevant items for easier navigation of the archives. Prospective users, scholars and archivists can arrange appointments to view items through contacting the Bancroft Library.

**The Etel Adnan papers (BANC MSS 2018/206)**

The Etel Adnan papers contain the following:


Carton 3: Manuscripts, L'Actrice/The Actress-A Revolution Named Pina Bausch.

Box 1: Manuscripts, “Tell me the story of the birds who leave while I sleep…”; “Yussef Abdelké est un de ces rares artistes qu'on a Plaisir à presenter…”; Events and Articles about Adnan, 1997-2017.


Oversize Box 1 and Oversize Box 2: Art, literary, feminist, and foreign-language publications with articles by or about Adnan, 1961-2018.

**The Post-Apollo Press records (BANC MSS 2001/101 c)**