

CHICAGO

NEW YORK

ST. LOUIS

Harlem Renaissance

Art of the United States
City Tech Fall 2024

**READ:
SONNET TO A
NEGRO IN
HARLEM by
Helene
Johnson**

You are disdainful and magnificent—

Your perfect body and your pompous gait,

Your dark eyes flashing solemnly with hate,

Small wonder that you are incompetent

To imitate those whom you so despise—

Your shoulders towering high above the throng,

Your head thrown back in rich, barbaric song,

Palm trees and mangoes stretched before your eyes.

Let others toil and sweat for labor's sake

And wring from grasping hands their meed of gold.

Why urge ahead your supercilious feet?

Scorn will efface each footprint that you make.

I love your laughter arrogant and bold.

You are too splendid for this city street...ding an image for extra engagement.



- Augusta Savage, Augusta Savage posing with her sculpture, black and white photograph, 1938

'The Harp' by Augusta Savage at the 1939 New York World's Fair in Queens. Credit: Sherman Oaks Antique Mall/Getty Images





Augusta Savage, Portrait Head
of John Henry, ca. 1940,
patinated plaster, 16.8 x 8.9 x
12.1 cm, Museum of Fine Arts
Boston

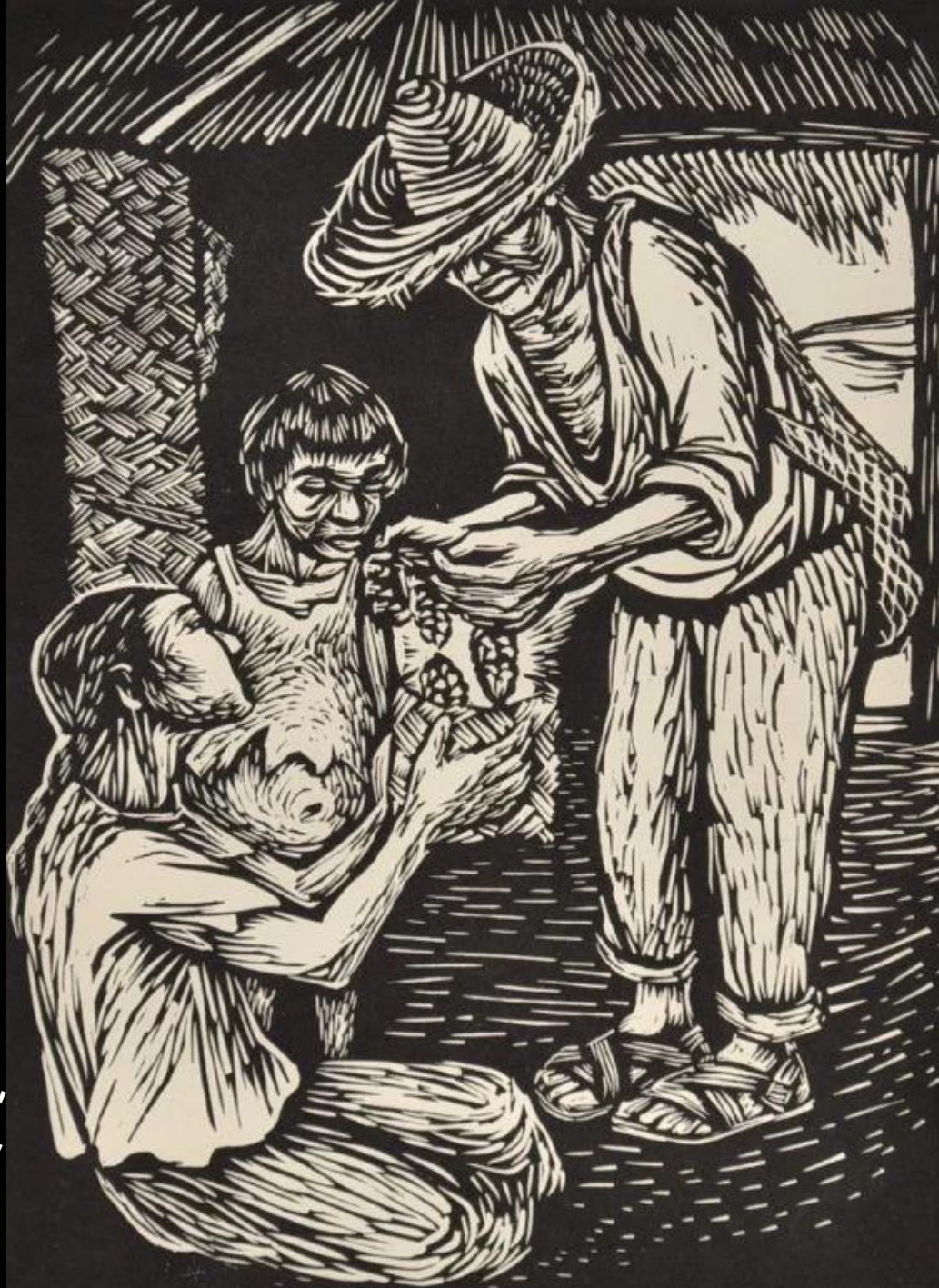
Selma Burke, Untitled (Woman and Child), ca. 1950, 119.6 x 32.3 x 29.8 cm, painted red oak, Smithsonian American Art Museum





Aristide Maillol (1861-1944) Mediterranean also called Thought Between 1923 and 1927
Marble H. 110.5; W. 117.5; D. 68.5 cm Paris, Musée d'Orsay © RMN-Grand Palais (Musée
d'Orsay) / Hervé Lewandowski

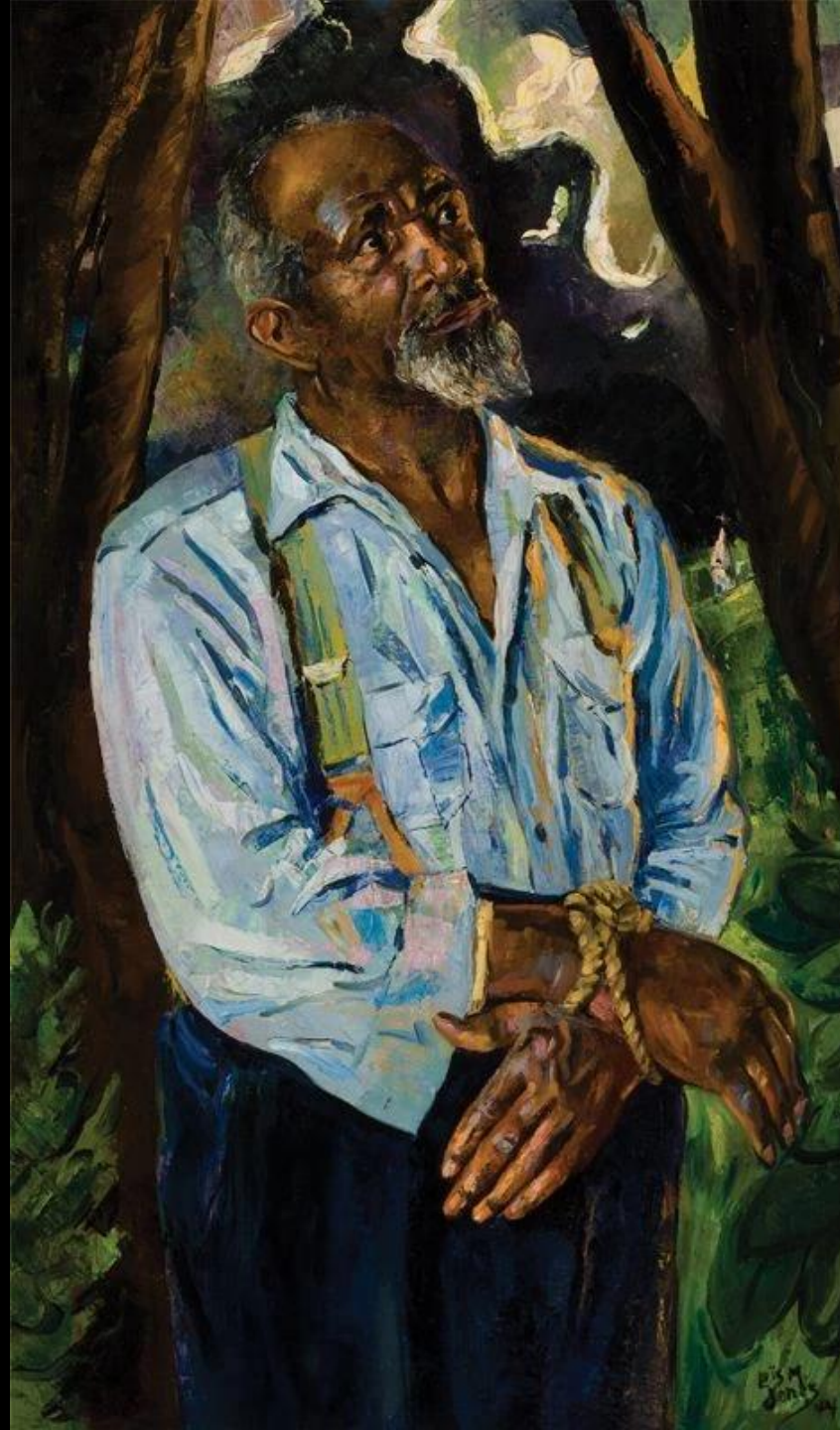
Elizabeth Catlett, *Penones*
Mexicana, 1953, linoleum cut print,
18.4 x 13.3 cm, 7 1/4 x 5 1/4 in.,
private collection, © ADAGP, Paris

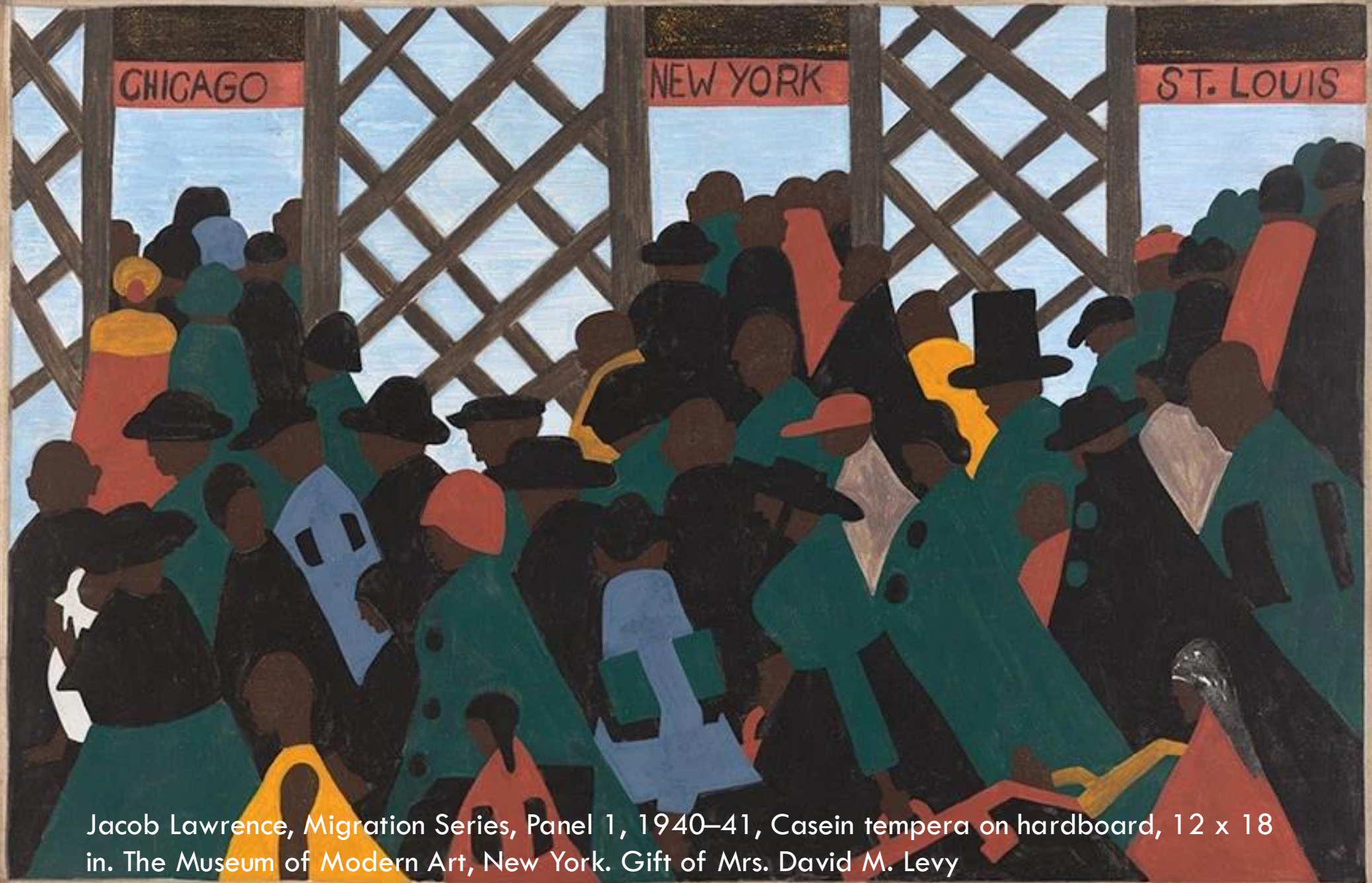




Lois Mailou Jones, *Les Fétiches*, 1938,
oil on linen, 64.7 x 54 cm, ©
Smithsonian American Art Museum

Lois Mailou Jones, Mob
Victim (Meditation) (1944)





Jacob Lawrence, Migration Series, Panel 1, 1940–41, Casein tempera on hardboard, 12 x 18 in. The Museum of Modern Art, New York. Gift of Mrs. David M. Levy



WATCH:
Jacob Lawrence on his
familial ties to *The
Migration Series*



IX 24/75

J. Van Der Zee

James Van Der Zee (American, 1886–1983), Dancer, Harlem, negative 1924, printed 1974. Gelatin sepia-toned print, 6 1/2 x 4 3/4 in. Museum purchase, Otis Family Acquisition Trust, M.2017.9.9

James Van Der Zee (American, 1886–1983), *Nude, Harlem*, negative 1923, printed 1974. Gelatin sepia-toned print, 9 1/2 x 7 1/2 in. Museum purchase, Otis Family Acquisition Trust, M.2017.9.6



VI 24/75

J. Van Der Zee

James Van Der Zee (American, 1886–1983), *Marcus Garvey and Militia, Harlem*, negative 1924, printed 1974. Gelatin silver-toned print, 9 3/4 x 7 7/8 in. Museum purchase, Otis Family Acquisition Trust, M.2017.9.7



VII 24/75

g. van der zee



IV 24/75

James Van Der Zee

James Van Der Zee (American, 1886–1983), Kate and Rachel Van Der Zee, Lenox, Mass., negative 1907, printed 1974. Gelatin silver-toned print, 7 1/4 x 6 1/4 in. Museum purchase, Otis Family Acquisition Trust, M.2017.9.4



James Van der Zee, Harlem Billiard Room, c.1920s