

Part 2: Course Schedule

Important Note: Refer to the course calendar for specific meeting dates and times. Activity and assignment details will be explained in detail within each week's corresponding learning module. Readings are available on Manifold and must be read before class.

Week 1, September 9th

Topic: Introduction to the course: Lecture and Overview of the course content and the Manifold Platform, Syllabus Review, informal Introductions

Assignments:

- Sign up for a Manifold Reader Account and Create an Introduction Post
 - Sign up for a week to present formal analysis assignment
Due Date: Due Friday Sept 20
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Week 2, September 16

Topic: Native North American Art

Readings (Before Class, Posted on Manifold):

- Native American Art: <https://smarthistory.org/americas-before-1900/north-america-c-1500-1900/native-n-am-art-after-1500/native-am-nw-coast/>
- The White Cloud, Head Chief of the Iowas: <https://smarthistory.org/catlin-the-white-cloud-head-chief-of-the-iowas/>

Assignments:

- Sign up for a Manifold Reader Account and Create an Introduction Post
 - Sign up for a week to present formal analysis assignment
Due Date: Due Friday Sept 20
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Week 3, September 23

Topic: Navajo Dolls and Sand Paintings

Readings (Before Class, Posted on Manifold):

- Navajo Dolls:
https://americanindian.si.edu/sites/1/files/pdf/education/SiYC_Dolls.pdf
(pg. 7-9)
- An Art of Healing: Navajo Sandpainting:
<https://theojac.org/blog/2020/11/23/an-art-of-healing-navajo-sandpainting>
- We Shall Remain: Sand Painting: <https://www.pbs.org/video/kued-documentaries-we-shall-remain-sand-painting/> (Watch)
- (Optional) Together We Lift The Sky: yəhaw' and Black-Indigenous Artists Advance Social Justice

Assignments: Annotation Reading Response

Due Date: Due Friday September 27th

Week 4, September 30

Topic: Hudson River School: Thomas Cole and Asher B. Durand

Readings (Before Class, Posted on Manifold):

- The Oxbow: <https://smarthistory.org/seeing-america-2/the-oxbow-sa/>
(Watch and Read)
 - Church, Niagara, and Heart of the Andes: <https://smarthistory.org/church-niagara-and-heart-of-the-andes/>
 - Thomas Cole Environmentalist: <https://smarthistory.org/seeing-america-2/thomas-cole-environmentalist-2/>
 - Hudson River School:
https://www.metmuseum.org/toah/hd/hurs/hd_hurs.htm
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Week 5, October 7

Topic: Alfred Stieglitz, 291

Readings (Before Class, Posted on Manifold):

- Alfred Stieglitz: The Steerage: <https://smarthistory.org/seeing-america-2/alfred-stieglitz-steerage-sa/>
- Florine Stettheimer: Portrait of Alfred Stieglitz: <https://smarthistory.org/florine-stettheimer-portrait-of-alfred-stieglitz/>

Assignments: Annotation Reading Response

Due Date: Due Friday October 11th

Week 6, October 14

Topic: Indigenous People's Day and Italian Heritage Day

Note: No class Monday, October 14. Instead, Class will be held tomorrow, Tuesday, October 15 11:30-2pm. Use our usual Zoom link.

Week 6, Tuesday, October 15

Topic: Ashcan School of Painting

Readings (Before Class, Posted on Manifold):

- The Ashcan School: An Introduction: <https://smarthistory.org/the-ashcan-school-an-introduction/>
 - Ashcan School: https://www.metmuseum.org/toah/hd/ashc/hd_ashc.htm
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Week 7, October 21

Topic: American Realism

Readings (Before Class, Posted on Manifold):

- The Gross Clinic: <https://smarthistory.org/eakins-the-gross-clinic/> (Watch and Read)
 - Winslow Homer: The Fog Warning or Halibut Fishing: <https://smarthistory.org/winslow-homer-the-fog-warning-or-halibut-fishing/> (Watch)
 - John Brown: <https://smarthistory.org/hovenden-john-brown/> (Watch)
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Week 8, October 28

Topic: New York Dada

Readings (Before Class, Posted on Manifold):

- Introduction to Dada: <https://smarthistory.org/introduction-to-dada/>
- Dada Readymades: <https://smarthistory.org/dada-readymades/>

Assignments: Annotation Reading Response on Manifold

Due Date: Due Friday November 1st

Week 9, November 4

Topic: Precisionism

Readings (Before Class, Posted on Manifold):

- I Saw the Figure 5 in Gold: <https://smarthistory.org/charles-demuth-i-saw-the-figure-5-in-gold/>

- Precisionism: https://www.metmuseum.org/toah/hd/prec/hd_prec.htm
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Week 10, November 11

Topic: Regionalism, Social Realism

Readings (Before Class, Posted on Manifold):

- American Gothic: <https://smarthistory.org/grant-wood-american-gothic/>
- Parson Weems' Fable: <https://smarthistory.org/parson-weems-fable/>
- The Passion of Sacco and Vanzetti: <https://smarthistory.org/ben-shahn-the-passion-of-sacco-and-vanzetti/>
- Factory Workers: <https://smarthistory.org/romare-bearden-factory-workers/>

Assignments: Annotation Reading Response on Manifold

Due Date: Due Friday November 15th

Week 11, November 18

Topic: WPA Projects

Readings (Before Class, Posted on Manifold):

- WPA Art Collection:
<https://home.treasury.gov/about/history/collection/paintings/wpa-art-collection>
 - WPA Posters: <https://www.loc.gov/collections/works-progress-administration-posters/about-this-collection/>
 - WPA Photograph Collection:
<https://digital.library.sc.edu/collections/wpa-photograph-collection/>
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Week 12, November 25

Topic: American Abstraction

Readings (Before Class, Posted on Manifold):

- Abstract Expressionism: http://www.metmuseum.org/toah/hd/abex/hd_abex.htm by Paul Stella
- Lee Krasner: Untitled: <https://smarthistory.org/hartley-officer/> by Dr. Thomas Folland

Assignments: Annotation Reading Response on Manifold

Due Date: Due Friday November 29th

Week 13, December 2

Topic: Harlem Renaissance

Readings (Before Class, Posted on Manifold):

- The Migration Series: <https://smarthistory.org/jacob-lawrence-the-migration-series/> by Jacob Lawrence
 - Aspiration: <https://smarthistory.org/aaron-douglas-aspiration/> by Aaron Douglas
 - Self Portrait II, 1944: <https://www.metmuseum.org/art/collection/search/482605> by Horace Pippin
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Week 14, December 9

Topic: Class Review – Attendance Required

Assignments: Final Exhibition Paper Review – Attendance Required

Week 15, December 16

Topic: No Class, work on your finals due today. No late submissions will be accepted.

Assignments: Exhibition Review Due today by 11:59pm. No late submissions will be accepted. Due Date: Dec 16 EOD (11:59pm) to my email.

Final Grade Submission Deadline: December 27, 2024