

CHAPTER 4: Things to Consider

Humanities Course Objectives:

At the completion of this course, students will be able to:

1. become acquainted with the human tradition as expressed in its literature, philosophy, and the arts;
2. become familiar with seminal modern ideas and theories as expressed through literature, philosophy, and the arts;
3. examine underlying assumptions about and ways of seeing literature, philosophy, and the arts;
4. think critically about the humanities by looking outward at the world and formulating thoughtful and informed ideas about it; and
5. understand themselves as persons whose identities are shaped through participation in a wider community and longer history.

Life after WW2 and Suburbanization; Civil Rights, Women's' Rights and the birth of the LGBTQIA+ movement, AIDS Activism, The Vietnam War, Hippies and Counter Culture, The Birth of Rock n' Roll, Pop Culture & Mass Media, New Modern Art Movements, Metamodernism, The Punk Rock Revolution

As you explore the historical events, key figures, works of art, artistic movements, intellectual movements and political events outlined in Chapter 4, think about the following questions:

1. What discoveries did you make during your exploration of this chapter?
2. How did the discoveries you made during this chapter connect to these learning outcomes?
3. Much of Chapter 4 is spent exploring a *Quest for Equality*. In thinking about what was explored in Chapter 2, including The Jazz Age, The Harlem Renaissance, Modern Art, what similarities do you see between the events of the 1960's and those explored in Chapter 2? Have we achieved racial, gender and sexual equality?
4. In what ways did WW2 impact popular culture, including TV, the arts, and daily life?
5. The March on Washington took place on August 28, 1963. Take ten minutes to research what was happening in popular culture at that time. What were the top 5 pop songs? What were the most popular TV programs? What was showing at the Museum of Modern Art in NYC? When you consider these things (art, TV), what do you learn about this period in America?
6. Later in the chapter, the birth of the Women's Movement is explored; we read about leaders like activist and writer Betty Friedan. In thinking about today's culture, who are the individuals leading movements of today? How do these movements impact the humanities and arts?

7. How does POP Art exemplify the mentality behind Modernist Art, namely a “break from tradition?”
8. Describe the changing role of the federal government in the 1960s. What new roles and responsibilities did the government assume? In your opinion, does the government have the ability to enact social change? Why or why not?
9. Discuss how the United States became involved in the Vietnam War. What were some of the results of that involvement?
10. Can art and music be used as a weapon? What legacy did the youth movements of the 1960’s leave modern America?
11. What connections can you make between the events and art explored in this chapter with those explored in previous chapters?