Assignment: Exhibition Review of the American Wing at the Metropolitan Museum of Art

Objective:

Students will visit the American Wing at the Metropolitan Museum of Art in Manhattan. With your CUNY ID, you will get in for free. You will critically analyze and review the American wing, focusing on the themes, historical context, and the significance of the artworks displayed.

Instructions:

1. **Visit the American Wing:**
   - Plan a visit to the American Wing at the Metropolitan Museum of Art.
   - Spend sufficient time observing and taking notes on the artworks, the layout of the galleries, and any accompanying information or media.
   - Spend time writing down your initial impressions of formal analysis
   - Sketch artworks that stand out to you
2. **Research:**
   - Conduct background research on the artists and historical periods represented in the American Wing that you want to address in your review
   - Investigate the historical and social context of the artworks.
   - Review any critical literature or previous reviews of works that you will discuss if they are available (see Resource Collections on the Manifold course site)
3. **Write Your Review:**
   - **Introduction (150-200 words):**
     - Provide basic information about the American Wing: its location, the scope of the collection, and the main themes or focus.
     - State the purpose of your review and what aspects you will be covering.
   - **Description and Analysis (600-800 words):**

- Describe the overall layout and design of the American Wing. How are the artworks arranged? What is the flow of the galleries?
- Analyze at least three key artworks in detail. Discuss their visual characteristics, the medium used, and their thematic significance.
- Consider how the exhibition reflects the social, political, or cultural history of the United States.
- Discuss any interactive or multimedia components of the galleries. How do they enhance or detract from the viewer's experience?
  - **Critical Evaluation (300-400 words):**
    - Evaluate the success of the American Wing in conveying its themes and engaging the audience.
    - Discuss any strengths or weaknesses in the curation of the galleries.
    - Reflect on your personal experience and any insights you gained about American art.
  - **Conclusion (150-200 words):**
    - Summarize your main points and restate your overall impression of the American Wing.
    - Suggest any improvements or changes you would recommend for the galleries.
4. **Submission Guidelines:**
   - Your review should be between 1200-1500 words.
   - Include any photographs or sketches you made during your visit as appendices (optional).
   - Cite any sources you used for research in a bibliography at the end of your review.
   - Submit your review to the professor's email: maura.mccreight50@login.cuny.edu or maura.mccreight@citytech.cuny.edu by December 16th, 2024 11:59pm. No late acceptances.
5. **Evaluation Criteria:**
   - Clarity and coherence of writing.
   - Depth of analysis and critical thinking.
   - Use of evidence and examples from the American Wing.
   - Quality of research and proper citation of sources.
   - Originality and personal insight
   - Strong formal analysis writing

Rubric for Exhibition Review

Criteria	Excellent (90-100)	Good (80-89)	Satisfactory (70-79)	Needs Improvement (60-69)	Unsatisfactory (0-59)
Clarity and Coherence	Writing is clear, coherent, and well-organized. Introduction and conclusion are strong.	Writing is clear and mostly coherent. Minor organization issues.	Writing is generally clear but lacks coherence in some parts. Organization needs improvement.	Writing lacks clarity and coherence. Organization is poor.	Writing is unclear and incoherent. Lacks organization.
Depth of Analysis	Provides deep and insightful analysis of artworks and exhibition.	Provides good analysis with some insights.	Provides basic analysis with limited insights.	Analysis is shallow and lacks depth.	Analysis is superficial or missing.
Use of Evidence	Excellent use of evidence and examples from the American Wing.	Good use of evidence and examples.	Basic use of evidence and examples.	Limited use of evidence and examples.	Little to no use of evidence or examples.
Research Quality	Thorough research with proper citation of sources.	Good research with proper citation.	Basic research with some citation errors.	Limited research with citation errors.	Inadequate research with missing citations.
Originality and Insight	Review is original with strong personal insights.	Review shows some originality and insights.	Review is basic with limited originality and insights.	Review lacks originality and insights.	Review is unoriginal and lacks insights.
Overall Impression	Review is highly engaging	Review is engaging	Review is somewhat	Review is minimally	Review is not engaging or informative.

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	and informative.	and informative.	engaging and informative.	engaging and informative.	