

CITING IMAGES

Information Required

- Creator name
- Title of the work
- Date work was created
- Source (URL and date of access)
- Format
- Image ID number

If you find an image in a book or article or other publication you will need the author, title, publisher information, date, and page, figure or plate number of the reproduction.

MLA STYLE

Captions

- Images should be labeled Figure (usually abbreviated Fig.), assigned an Arabic numeral, and given a caption.
- The caption should appear directly below the image.
- Image captions should always include image creator's first name, last name (if available), title, work date, and the source of the image.
- For a more descriptive caption, it is acceptable to include a description of materials, measurements, the institution or individual who owns the work, and the location of the institution.
- Note whether the image came from a print, electronic, or other source and cite appropriately.

Print Source Caption Example

Fig. 4. Frank Duveneck, *Portrait of Maggie Wilson*, Oil on board, 38.10 x 30.48 cm, Museum of Fine Arts, Houston, Texas; Unsuspected Genius: the Art and Life of Frank Duveneck, by Robert Neuhaus (San Francisco: Bedford Press, 1987) 227.

Electronic Source Caption Example

Fig. 9. Amasis Painter, *Lekythos; Women Weaving*, 17.15 cm height, Metropolitan Museum of Art, New York; Accessed Jan. 12, 2007 from the Reed College CONTENTdm database
<<http://cdm.reed.edu/u/?vrcwork,38536>>.

Other Source Caption Example

Fig. 13. *Columbia River at Dawn*. Personal photograph by author. 13 March 2008.

Appendix or List of Images

Images and figures are often compiled into an Appendix, Bibliography, or List of Figures. Check with your advisor for specific requirements.

APA STYLE

Captions

- Images should be labeled Figure (usually abbreviated Fig.), assigned an Arabic numeral, and given a caption.
- The caption should appear directly below the image.
- Include, at minimum, artist (last name, first name), title, type of work, work date, and source.
- For more descriptive captions, it is acceptable to include materials, measurements, the institution or individual who owns the work, and the location of the institution.
- Consult your advisor for caption requirements.

Print Source Caption Examples

Fig. 2. Vermeer, Jan (ca. 1658-1660) *The Kitchen Maid*, [painting]. From *Vermeer and the invention of seeing* (p. 102) by Bryan Jay Wolf, 2001, Chicago: University of Chicago Press.

Fig. 8. Warhol, Andy (1956) *Young Man with Pears*, [drawing], ink and pencil on paper, 17 x 20 inches. Anthony D'Offay Gallery, London, England. From *The Contemporary Print: From Pre-pop to Postmodern* (p. 61) by Susan London Tallman, 1996, London: Thames and Hudson.

Electronic Source Caption Example

Fig. 14. Weston, Edward (1930) *Cypress Root and Succulents*, [photograph], Retrieved August 19, 2007, from Edward Weston website: http://www.edward-weston.com/edward_weston_point_lobos_8.htm

Appendix or List of Images

If your advisor requires a list of images, use the caption format.

CHICAGO STYLE

Captions

- Label all images with figure or fig. followed by Arabic numerals.
- Notes often include: artist's name (first name, last name), title (italicized), date, materials, measurements, repository and location (if known), and image source.
- Source, whether print or electronic, should be cited as per Chicago manual instructions.

Print Source Caption Example

Figure VI. Mark Rothko, *Orange and Red on Red*, 1957, oil on canvas, 69 x 67 inches, The Phillips Collection, Washington DC. In *Mark Rothko: The Works on Canvas*, by David Anfam. New Haven, Conn: Yale University Press, 1998, pg. 84.

Electronic Source Caption Example

Figure VI. Mark Rothko, *Orange and Red on Red*, 1957, oil on canvas, 69 x 67 inches, The Phillips Collection, Washington DC. Artstor. <http://www.artstor.org>. (accessed May 20, 2008)

Appendix or List of Images

If your advisor requires a list of images, use the caption citation and reversing the artist's name (last name, first name).

TURABIAN STYLE

Print Source Captions

- Artist's name (first then last), the title of the artwork (italicize titles of paintings and sculptures but set all other titles in quotation marks), creation date, repository name (including city and state).
- If the artwork appears in a published source (book, magazine, etc.), give the publication information in place of the repository or location.

Example

Georgia O'Keeffe, *The Cliff Chimneys*, 1938, in Barbara Buhler Lyens, *Georgia O'Keeffe and New Mexico: A Sense of Place* (Princeton: Princeton University Press, 2004), 25.

Electronic Source Captions

Artist's name (first then last), the title of the artwork (italicize titles of paintings and sculptures but set all other titles in quotation marks), creation date, repository name (including city and state), title of the online site, format type, URL, access date (in parentheses).

Example

Rothko, Mark. *Orange and Red on Red*. 1957, The Phillips Collection, Washington DC. Artstor.Database, JPG, <http://www.artstor.org>. (accessed May 20, 2008)

Appendix or List of Images

Check with your advisor to determine if a list of images is required. If so, use the same format for notes in the bibliography.

Source:

REED COLLEGE. URL: <https://www.reed.edu/image-workstation/citing.html> 2019.