DHUM- 78000  - Digital Memories: Theory and Practice

CUNY Graduate Center- Spring 2023

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**Reading discussion**

**Project discussion**

**Projects for review**

## Reading discussion:

One student will lead the reading discussion each week.

**Suggested guidelines:**

1. Very brief summary: What are these texts about? (5 minutes max.)
2. Based on your own interpretation of the texts and your peers’ annotations on Hypothes.is, formulate 2-3 questions for the class to discuss, and moderate the discussion.

Write your name next to the date when you wish to lead (there are more days than registered students, so there will be some days without a designated discussant).

| Date | Name of presenter |
| --- | --- |
| Feb. 7 |  |
| Feb. 14 | R.C. |
| Feb. 28 | Kelsey Milian |
| March 7 | Kristy Leonardatos |
| March 14 | Majel Peters |
| March 28 | Maria Buitrago |
| April 4 | Teddy Manning |
| April 18 | Patricia Belen |
| April 25 | Julesa Grimes |
| May 2 |  |
| May 9 |  |

## Project discussion:

Each week, one student will analyze, present and discuss one of the projects in Digital Memory Project Reviews, [Volume I](https://cuny.manifoldapp.org/projects/digital-memory-project-reviews) and [Volume II](https://cuny.manifoldapp.org/projects/digitalmemory-projectreviews-vol2). You may choose any project from the collection. This analysis will prepare you to write your own review.

**Suggested guidelines:**

1. You may follow Miriam Posner’s excellent orientation for “deconstructing” digital projects ([How did they make that?](https://archive.org/details/howdidtheymakethat)) and talk about “sources, processed and presented.”
2. Other ideas:
   * Are there connections between this project and any of the class readings and discussions?
   * What do you think of this project? (Strengths and improvable aspects, technical and otherwise).

Write your name next to the date when you wish to present a project (there are more days than registered students, so there will be some days without a presenter).

| Date | Name of presenter |
| --- | --- |
| Feb. 7 |  |
| Feb. 14 |  |
| Feb. 28 | R.C. - Mapping Police Violence |
| March 7 | Majel Peters |
| March 14 |  |
| March 28 | Julesa Grimes |
| April 4 |  |
| April 18 | Teddy Manning |
| April 25 | Maria Buitrago |
| May 2 | Patricia Belen Kristy Leonardatos |
| May 9 | Kelsey Milian- New Roots/Nueva Raices |

## List of digital memory projects:

An essential objective of this course is to practice the critical appraisal of digital memory projects. To this end, you will write **three** in-depth project reviews. I recommend you work in teams of 2-3 students, but you may write your reviews alone if you prefer.

You and your group will write and edit your project reviews [here](https://docs.google.com/document/d/1iqb-KkUvEUA1zq0aPO-_vZ5z-oMiidlyJCdjnSILCjk/edit?usp=sharing). At the end of the semester, we will publish all reviews in Volume III of Digital Memory Project Reviews (see [Volume I](https://cuny.manifoldapp.org/projects/digital-memory-project-reviews) and [Volume II](https://cuny.manifoldapp.org/projects/digitalmemory-projectreviews-vol2)).

In the chart below, write your name next to your choices followed by “Review #1”, “Review # 2” or “Review #3.”

If there is a memory-related project that you would like to review and it’s not in this list, by all means add it! Just make sure that it has not been reviewed already at Digital Memory Project Reviews ([Vol. I](https://cuny.manifoldapp.org/projects/digital-memory-project-reviews) and [II](https://cuny.manifoldapp.org/projects/digitalmemory-projectreviews-vol2)).

| **Projects** | **Reviewers** |
| --- | --- |
| [a.k.a. Kurdistan](https://picture-projects.com/project/akakurdistan/) | Review #1: R.C. |
| [American Panorama](https://dsl.richmond.edu/panorama/) | Review #1: R.C. |
| [Around DH in 80 days](http://arounddh.elotroalex.com/) | Review #1: Maria Buitrago Review. Review #1 Kristy Leonardatos |
| [Berkeley Folk Music Festival](https://sites.northwestern.edu/bfmf/) (The) | Review #3: Julesa Grimes |
| [Black Archives](https://www.blackarchives.co/archival-projects) | Patricia Belen Review #1 |
| [Borderlands Archive Cartography](https://www.bacartography.org/) |  |
| [Collective Memories Project](https://www.aasc.ucla.edu/aasc50/abouttheproject.aspx) (The) |  |
| [Crossing Borders, Bridging Generations](http://cbbgoralhistory.org/) | Review #1 Kelsey Milian |
| [Deeper Sickness (A). Museum of America in the Pandemic Year, 2020](https://adhc.lib.ua.edu/pandemicbook/) | Review #3 Kristy Leonardatos |
| [FB Eyes Digital Archive](http://omeka.wustl.edu/omeka/exhibits/show/fbeyes) | Review #1: Julesa Grimes |
| [Healing Histories Project](https://healinghistoriesproject.com/) |  |
| [I’m Still Surviving](http://www.stillsurviving.net) | Review #3 Kelsey Milian |
| [Imperiia Project](https://imperiia.scalar.fas.harvard.edu/imperiia/index) (The) |  |
| [Hurricane Digital Memory Bank](https://hurricanearchive.org/) | Review #2: Julesa Grimes |
| [Let Them Speak Project](https://lts.fortunoff.library.yale.edu/about) | Review #3: Teddy Manning |
| [Memories of Palestine](https://memoriesofpalestine.com) | Patricia Belen Review #2 Kristy Leonardatos |
| [Military Women’s Memorial](https://womensmemorial.starter1ua.preservica.com/) |  |
| [Mina Loy: Navigating the Avant Garde](https://mina-loy.com/) | Patricia Belen Review #3 |
| [Mukurtu](https://mukurtu.org/about/) |  |
| [Native Bound Unbound](https://linktr.ee/natboundunbound) |  |
| [Oral History Kosovo](https://oralhistorykosovo.org) | Majel Peters |
| [Patrolling the Past](https://knit.ucsd.edu/patrollingthepast/) | Review #2: Maria Buitrago |
| [People’s Atlas of Nuclear Colorado](https://www.coloradonuclearatlas.org/) (A) |  |
| [Performing Archive: Curtis and the “Vanishing Race”](https://scalar.usc.edu/works/performingarchive/index) | Majel Peters |
| [Race and Oral History Project](https://knit.ucsd.edu/rohp/) |  |
| [Real Face of White Australia](https://www.realfaceofwhiteaustralia.net/) (The) | Review #1: R.C. |
| [Roaring Twenties](http://nycitynoise.com/) (The) | Review #2: Teddy Manning |
| [September 11, 2001 Documentary Project](https://www.loc.gov/collections/september-11th-2001-documentary-project/about-this-collection/) |  |
| [Suffrage Postcard Project](https://thesuffragepostcardproject.omeka.net/about) | Review #1: Teddy Manning |
| [Texas After Violence Project](https://texasafterviolence.org/) (The) | Review #3: Maria Buitrago |
| Torn apart/Separados ([Volume 1](https://xpmethod.columbia.edu/torn-apart/volume/1/), [Volume 2](https://xpmethod.columbia.edu/torn-apart/volume/2/)) | Review #2 Kelsey Milian |
| [1947 Partition Archive](https://exhibits.stanford.edu/1947-partition) (The) | Majel Peters |
| [Witness Change](https://urldefense.com/v3/__https://witnesschange.org/work/in-my-world/__;!!GekbXoL5ynDpFgM!WLspyGUsdc32U9uK8zQxpIWtiNfm_KtA97Wc8MJxh3JlCq_i0Nqv1_Tl8q3C3611jqCQCYI1PqKvkhFpw4WEzHNZN7kbsxDEiujWcw$) |  |