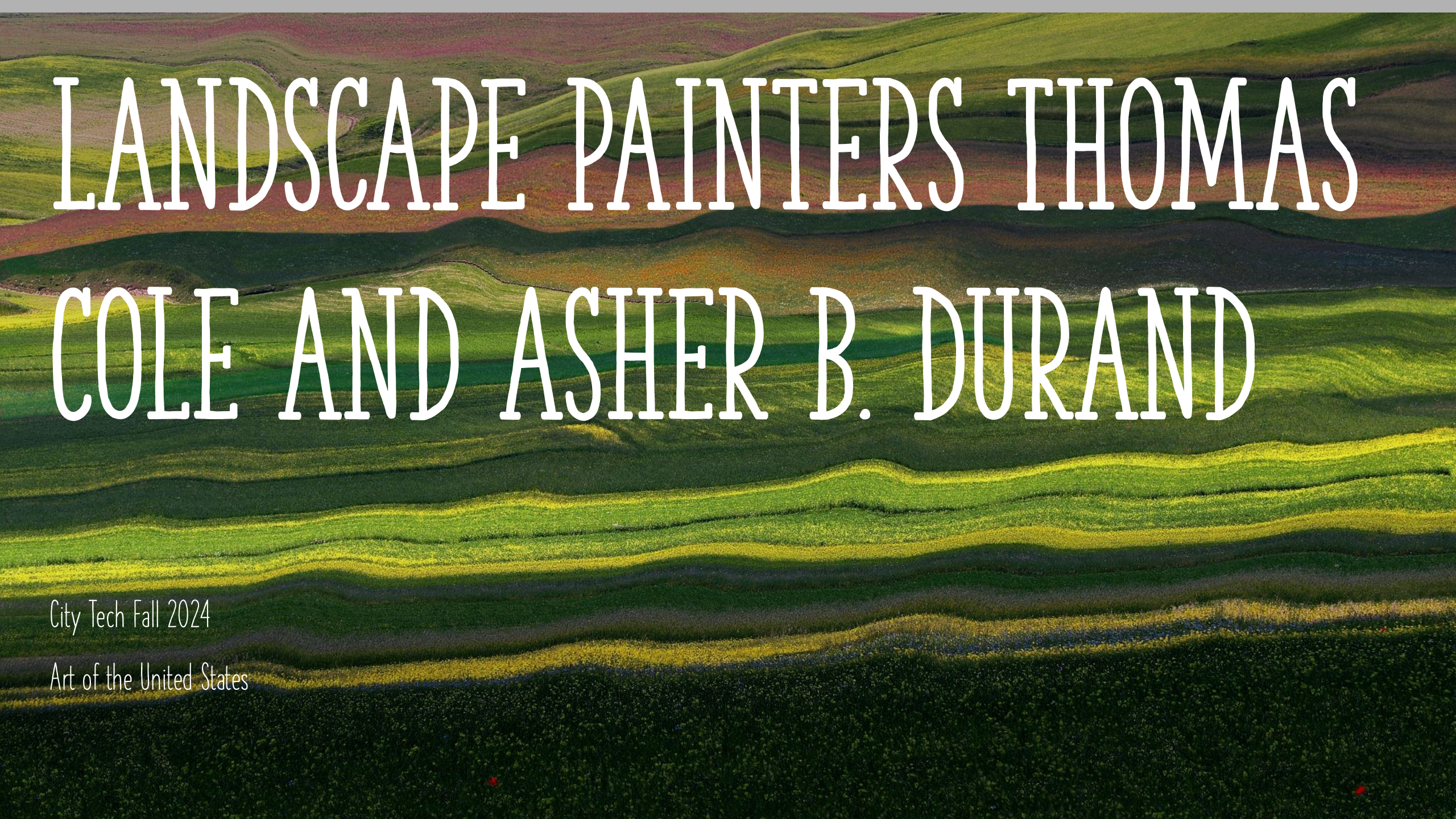




LANDSCAPE PAINTERS THOMAS COLE AND ASHER B. DURAND

City Tech Fall 2024

Art of the United States

LANDSCAPE - A BRIEF HISTORY

The term "landscape: originated in the 17th century in Holland

Meaning rural agricultural community

Started as "landschap" then "landskip" and began to be referred to as not the countryside itself but paintings and prints of the countryside

By the 18th century a landscape could mean a painting or a place

HUDSON RIVER SCHOOL (EMERGES 1850)

America's first true artistic fraternity

The name was coined to identify a group of New York City based landscape painters (Cole, Durand, and Church among them)

Cole is usually regarded as the "father" or "founder" of the school

Dramatic forms and vigorous technique, reflecting the British aesthetic theory of the Sublime (fearsome) in nature

THOMAS COLE, AMERICAN, 1801 - 1848

- America's leading landscape painter during the first half of the nineteenth century
- Born in England, Emigrated to the US in 1818
- Served as an engraver's assistant
- In 1825 moved to New York with his family
- He made an extensive sketching tour up the Hudson River to the Catskill Mountains
- He wanted to express moral meanings in his work



Thomas Cole, The Departure, 1837



Thomas Cole, The Return, 1837



Thomas Cole, The Oxbow, 1836



Thomas Cole, The Course of Empire: The Consummation of Empire, 1835-36



Thomas Cole, The Course of Empire: Destruction 1836

ASHER BROWN DURAND

- Born New Jersey
- Worked for his father, who was a watchmaker and silversmith
- Later apprenticed with an engraver in Newark
- An inspiration of his was John Constable (British)
- Often visited the Hudson River



Asher Durand, *Kindred Spirits* 1849





Frederic Edwin Church, Niagara, 1857



NIAGARA FALLS LIVE

VISUAL ANALYSIS BREAKOUT ACTIVITY

4 Groups