

Black Diasporic Visions: (De)Constructing Modes of Power

Spring 2022, IDS 81680, WSCP 81000, & UED 71200

[Javiela Evangelista](#) (African American Studies, New York City College of Technology)

[Carla Shedd](#) (Sociology & Africana Studies, The Graduate Center)

Course Schedule

Week	Topic	Reading	Due Date	Discussant Sign Up Additional Resources
1	Introductions		W. 2/2	
2	“There are Black People in the Future”	<p>Drew, Kimberly and Jenna Wortham. 2021. <i>Black Futures</i>. New York: Random House. (Choose your selections of interest)</p> <p>Orie, Amarachie. January 11, 2022. “Meet the Ghanaian Canadian Lego sculptor building a Black universe”, CNN.</p> <p>Edwards, Erica et al. 2018. <i>Keywords For African American Studies</i>. New York: NYU Press. Introduction & Abolition Entry.</p> <p>Hayden, Hugh. 2022. “Brier Patch”</p> <p>Black Reconstructions Collective. 2021. “Overview: Building Black Futures” 12 min.</p> <p>Village Visit: Zee Dempster</p>	W. 2/9	Janelle (1) Diane (1)

3	LOVE	<p>Marable, Manning. “Black Studies and the Racial Mountain,” <i>Souls</i> 2, 3 (Summer 2000): 17-36.</p> <p><i>hooks, bell</i>. 2001. <i>Salvation: Black People and Love</i>. Harper Perennial. Introduction.</p> <p>Brittney C. Cooper (2015) Love No Limit: Towards a Black Feminist Future (In Theory), <i>The Black Scholar</i>, 45:4, 7-21, DOI: 10.1080/00064246.2015.1080912</p> <p>Village Visit: Rev. Osagyefou Sekou</p>	W. 2/16	Darializa (1) Crystal (1)
4	PERFORMANCE	<p>Fleming, Jr., Julius B. 2022. <i>Black Patience: Performance, Civil Rights, and the Unfinished Project of Emancipation</i>. New York: NYU Press. Introduction.</p> <p>Macmillan, Uri. 2015. <i>Embodied Avatars: Genealogies of Black Feminist Art and Performance</i>. New York: NYU Press. Introduction.</p> <p>Common featuring Stevie Wonder, Rashida Bumbray and Dance Diaspora. 2016. Black America Again,</p> <p>Sonic Explorations: https://jeromeellis.bandcamp.com/album/the-clearing</p> <p>Village Visit: Brandye Lee, MFA</p>	W. 2/23	2 Michell Janelle (2) Ruben (2)
5	ENGAGEMENT	<p>Puerto Rico Syllabus</p> <p>Puerto Rico Syllabus Commentary: Interview with Dr. Yarimar Bonilla (NYPL)</p> <p>Before Yesterday We Could Fly: Exhibition</p>	W. 3/2	Josh (2) Brittany(1)

		<p><u>Before Yesterday We Could Fly: Commentary</u></p> <p><u>Place Prepared: The Demolition of Lippitt Hill</u> (Brown University Public Humanities)</p> <p><u>Library of Congress Transcription</u></p> <p>Village Visit: Dr. Stacy Hartman</p> <p>Class jamboard - <u>https://jamboard.google.com/d/1nVAdWC_xcLullxokIXo_DYqizOmyCF2ifxPLq5rvxKc/viewer?f=0</u></p>		
6	LEGACY	<p>Johnson, Jessica Marie. 2019. <u>We are Deathless</u>. <i>Small Axe: Archipelagos</i>.</p> <p>Saito, Natsu Taylor. 2020. <i>Settler Colonialism, Racism, and the Law: Why Structural Racism Persists</i>. New York: NYU Press. <u>Introduction-Chapter 3</u></p> <p>Sonic Explorations: LEGACY! LEGACY! by Jamila Woods <u>https://open.spotify.com/album/5NzK7S7oQOnO8eLRf7kDJx</u> <u>LEGACY! LEGACY! - Album by Jamila Woods Spotify</u></p>	W. 3/9	Crystal (2) Ruben
7	TRANSFORMATION	<p>Bailey, Moya. 2021. <i>Misogynoir Transformed: Black Women's Digital Resistance</i>. New York: NYU Press. <u>Introduction</u>.</p> <p>Hartman, Saidiya. 2019. <i>Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals</i>. W.W. Norton & Co. <i>A Minor Figure</i>, pp. 13-35. <i>An Atlas of the Wayward</i> pp. 80-120.</p>	W. 3/16	<p>Rosa (1) Kayla (1)</p> <p>To view our presentation, click <u>here</u>.</p> <p>Other resources shared today: Jafari S. Allen's <u>book</u> Jafari S. Allen's <u>talk</u></p>

		Village Visit: Dr. Camille Fair		
8		Midterm Assignment: Keywords Entry & Op-Ed Village Visit: Josef Sorret	W. 3/23	
9	REPRESENTATIONS	Rony Tobing, Fatimah.2022. How Do We Look?: Resisting Visual Biopolitics Stan Squirewell, Algorithmic Carbon https://www.dukeupress.edu/Assets/PublicMaterials/978-1-4780-1460-7_601.pdf Series . Simone Leigh Represents U.S. Biennale Pavilion, Art News Commentary Village Visit: Democracy Now! Jamboard https://jamboard.google.com/d/19VgTI6GodoNPHlmVx1BszAk2KWdb8I3ZCgsU4rxk0M/viewer?f=10	W. 3/30	Janelle (2) Josh (1)
10	RECONSTRUCTIONS	Black Reconstruction Collective Explore the “ About ” Section’s Profiles of the Architects/Artists https://www.moma.org/calendar/exhibitions/5219 Watch Part 2, Black Awe , starting at 36:00. Village Visit: Emanuel Admassu	W. 4/6	Diane (1)
11	MEMORY	Morrison, Toni. “The Site of Memory” In <i>Inventing the Truth: The Art and Craft of Memoir</i> . Sharpe, Jenny. 2003. <i>Ghosts of Slavery: A Literary Archaeology of Black Women’s Lives</i> . Minneapolis:	W. 4/13	Crystal (1) Michell

		<p>University of Minnesota Press. (Introduction)</p> <p>Ferdinand, Renata. (2018) Remember me: An interlocking narrative of Black women's past and present. <i>Cultural Studies, Critical Methodologies</i>, 18(1), 52-60. https://doi.org/10.1177/1532708617744575</p>		
	Spring Break	No Class Scheduled	W. 4/20	
12	TECHNOLOGY	<p>Benjamin, Ruha. "New Jim Code" Talk</p> <p>Grace, Joshua. (2022) <i>African Motors: Technology, Gender, and the History of Development</i>. Duke University Press. Introduction</p>	W. 4/27	Ashleigh (1) Brittany (1) Rosa (2)
13	RESISTANCE	<p>Stovall, D. (2018). Are We Ready for 'School' Abolition?: Thoughts and Practices of Radical Imaginary in Education. <i>Taboo: The Journal of Culture and Education</i>, 17 (1). https://doi.org/10.31390/taboo.17.1.06</p> <p><i>Black Futures</i> (2021): <u>You choose</u> an excerpt/concept from the book to explore that addresses resistance in the African Diaspora or provides a frame that could be useful in diasporic applications. We will ask the presenters to highlight their excerpts/concepts in their questions and presentations. Everyone else, please come ready to discuss which excerpt/concept you chose during the seminar discussion.</p>	W. 5/4	Darializa (1) Ruben
14	RECONCILIATION SOVEREIGNTY	<p>What is Owed? (Darity and Mullen, The Nation) Black Owned Banks are Booming (Alcorn, CNN) Equal Justice Initiative</p>	W. 5/11	Janelle (1) Kayla (2)

		<p>Black Led Food Co-ops (Roberts, The Root)</p> <p>Puerto Rico Pushes for Solar Power (Today News)</p> <p>Art X Lagos</p> <p>Black Rock Senegal Residency (Wiley)</p> <p>A Long Way Home for Looted Art Gets Shorter (NYT)</p> <p>Fugitive Pedagogy (Givens Interview, Harvard News)</p> <p>Diaspora Solidarities Lab (Marie Johnson, JHU)</p>		
15	ACTIVATION	<p>Final Exam/Project</p> <p>Black Diasporic Visions Resource Guide</p> <p>Op Ed Submission</p>	W. 5/18	