DHUM- 78000-1 - Digital Memories: Theory and Practice
CUNY Graduate Center, Spring 2021
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https://spring21dm.commons.gc.cuny.edu/

Digital memory projects- Review Instructions

An essential objective of this course is to practice the critical appraisal of digital
memory projects. To this end, you will team-up with 3 or 4 classmates to
evaluate one or two projects weekly.

You will write and edit your project reviews collaboratively in this document. At
the end of the semester, we will publish all reviews in Manifold as an open
guide for anyone interested in digital memory projects.

As the course progresses, you will be searching for projects that will guide your
own project conceptualization, design and execution. Please share with the
class those projects you find worth discussing. As an option, we can replace
some of the projects I'm suggesting for evaluation with some suggested by you
and review them collaboratively too.

You and your group may revise and rewrite your review as much as you want
before publication (May 2021).

Resources

- Miriam Posner's video "How did you make that?"
- "Precepts" to evaluate and develop digital projects, by Roopika Risam,
  her colleagues and her students.
- "Projects of projects," which contain review samples:
  - Around DH in 80 days
  - Vectors

Identify your review

Besides your group evaluation of the digital project, your review should have:

- Name of project you are reviewing and link
- Name and last name of everyone working on the review
- Date your group began writing the review

Format

The student(s) who will lead the Manifold publication will make decisions about
which format we should follow. For now, just choose your own format.

Begin below this line!