

DHUM- 78000-1 - Digital Memories: Theory and Practice
CUNY Graduate Center, Spring 2021
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<https://spring21dm.commonsgc.cuny.edu/>

Digital memory projects for review- Original list

Pick one project to review each week and write your name underneath (group size: 3-4 members). You don't need to pick all of them now, but you can if you wish.

February 10

[List source: Sullivan, S. & Schreine, M. (2019). If you're thinking about starting an oral history project. In A. Guess & P. Kanakamedala, *The city amplified. Oral histories and radical archives*. The Center for the Humanities at the Graduate Center, CUNY.]

[The 1947 Partition Archive \(Stanford University\)](#)

[Archives of Lesbian Oral Testimony \(ALOT\)](#)

[Black Women Oral History Project, 1976 - 1981 \(Schlesinger Library\)](#)

[Brooklyn Historical Society Oral History Portal](#)

[Crossing Borders, Bridging Generations](#)

[Densho Digital Repository](#)

[Digital Transgender Archive](#)

[Freedom Archives](#)

[Interference Archive](#)

[Lesbian Herstory Archives](#)

[Montréal Life Stories](#)

[New Roots / Nueva Raices \(Southern Oral History Program\)](#)

[NYC Trans Oral History Project \(with New York Public Library\)](#)

[South Asian American Digital Archive](#)

[XFR Collective: "Underline CharOverride-3"](#)

February 24

[Early Caribbean Digital Archive](#)

[R-Shief](#)

[Livingstone online](#)

[Colored conventions](#)

[Memorial Democrático](#)

[Memories of the Occupation in Greece](#)

March 17

[858](#) [Optional related article: Andén-Papadopoulos, K. (2020). [Producing image activism after the Arab uprisings](#). *International Journal of Communication*, 14, 5010–5020.]

[Imperial War Museums](#) [Optional related article: Reeves, A. (2018). [Auto-ethnography and the study of affect and emotion in world politics: Investigating security discourses at London's Imperial War Museum](#). In M. Clément & E. Sangar (Eds.). *Researching emotions in international relations. Methodological perspectives on the emotional turn* (pp. 103-127). Palgrave Macmillan.]

[Around DH in 80 days](#)

[The Valley of the Shadow](#)

[Virtual Tourism](#)

Projects included in *Preserving memory in the digital age. Curatorial practices of 9/11 digital archives*. [Optional related article: Socolovsky, M. (2004). [Cyber-spaces of grief: Online memorials and the Columbine high school shootings](#). *JAC*, 24(2), 467-489.]

[September 11, 2001 Documentary Project](#)

Wherewereyou.org

[Voices of 9/11: Here is New York](#)

[Sonic Memorial Project](#)

March 24

[#Metoo](#) [Optional related article: Caplan-Bricker, N. (March 11, 2019). [The challenge of preserving the historical record of #Metoo](#). The New Yorker.]

[Signs at 40](#)

[Parramatta Female Factory Precinct Memory Project](#)

[Peña Grande, la maternidad de los horrores que sobrevivió a Franco: “Las monjas nos exponían como ganado”](#) [Peña Grande: The maternity clinic that lived beyond Franco: “The nuns would exhibit us like cattle”]

[Black Women’s Suffrage Collection](#)

April 7

[The Fragen Project](#)

[FB Eyes Digital Archive](#)

[Digital Harlem](#)

[Black Broadway](#)

[Black Archives](#)

April 14

[Slave Voyages](#)

[The Texas After Violence Project](#)

[Community-Based Database of Missing and Murdered Women in Canada](#)

[1947 Partition Archive](#)

[Race riots in Chicago in 1919](#)

April 21

[Chicana por mi raza](#)

[The real face of white Australia](#)

[Performing Archive: Curtis and the “Vanishing Race”](#)

[Papakilo database](#)

[The Guantanamo Effect](#) [Related article: Ghani, M., & Ganesh, C. (April 2013). [The Guantanamo Effect](#). Creative Time Reports.]

April 28

[DocNow](#)

[Mukurtu](#)

[Um’O’Ho Indian Heritage](#)

[The Atlas Group](#)

[The History Harvest](#)

May 5

Torn apart/Separados ([Volume 1](#), [Volume 2](#))

[Slave revolt in Jamaica, 1760-1761](#)

[Borderlands Archive Cartography](#)

[Mapping Police Violence](#)