It’s go in quiet illumined grass land
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Leslie Scalapino

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THE POST-APOLLO PRESS
Defoe, Green Integer
New Time, Wesleyan University Press
The Tango, with artist Marina Adams, Granary Press
The Return of Painting, The Pearl, and Orion /A Trilogy, Talisman
R-hu, Atelos Press
The Public World / Syntactically impermanence, Wesleyan
Orchid Jetsam, Tuumba
The Front Matter, Dead Souls, Wesleyan University Press
Considering how exaggerated music is, North Point Press (now owned by O Books)
that they were at the beach – aeolotropic series, North Point Press (O Books)
way, North Point Press (O Books)
Sight, collaboration with Lyn Hejinian, Edge Books
Crowd and not evening or light, O Books
How Phenomena Appear To Unfold, Potes & Poets Press
Objects in the Terrifying Tense / Longing from Taking Place, Roof Books
Green and Black, Selected Writings, Talisman
Zither/& Autobiography, Wesleyan
Goya’s L.A. Potes & Poets Press
It’s go in
quiet illumined grass land
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Petah Coyne
installation view of the exhibition "White Rain" 2001
is reproduced on page 31 courtesy of Galerie Lelong, New York.

It's go in / quiet illumined grass / land was read by the author at
Petah Coyne's exhibition "White Rain" 2001,
at the Galerie Lelong, New York, in the fall of 2001.
Parts of the poem were first published in
It’s go in quiet illumined grass land
silver half freezing in day
elation the
outside
of the outside sky walking
rose

silver half freezing in day
moon’s elation
of the outside rose, his seeing
on both
‘sides’
seeing someone else at all and the
half freezing
elation of the outside so that’s even
with one
continually over and over one/person

he will
also now person dying? is not
compared to
space they’re in outside silver freezing
half
moon day now both walking rose
instant
running — wall — wall
someone coming to see me, he says
while
lying down
I turned
to see them, tend to them
and broke my back and now I’m stuck
here
but doesn’t have to look at or flip about here

quiet grass land silver and
the
half brown fur mound
half mountain
hawks fly beside it can’t be
here
space
in there in that they’re at the same
time
Standing — wall — wall
rose
and — rose flowers, social — both

conceptually as of dropping (being — or a view) in space — as dropping 'out' — is not using language, here either (?) —. slow
(which is 'one walking so slow that outraces eludes them'
to walk so slowly as not to be there with them at all
who 'are social only') — or 'outracing' 'them' ahead. neither yet one sight at a time — 'retains' — (a sight itself 'retains'? outside)
and sight is only separate from language or movement —

as dropping out low vertical — night is both, with no people
but images seen at once, left there, no seeing either

is wild moon? in day

a left there — as 'left leg' — the viewer is in a separate place from what they see (at the moment) always — the viewer is 'they', both

running — wall is space —
Living in the subjunctive, social — both — is space — it’s fear propelled — isn’t in one (who’s in it) or ‘when it’s in one’, may be isn’t in the others — existing there — seeing it in oneself only (as: not coming ‘from’ them, but in one ‘only’ ‘then’ — is then freely the relation of suffering et al to space — so it isn’t in black night)

this other sees fear coming ‘from’ others only — ‘there’

so acts as fear in her — which is to become or hurt them (she’s) is black night subjunctive, no, there

there’s only that (one’s/their) behavior in relation to space
'Interpreted everyone' — is 'turned to be' 'one' 'only'
— (as) to rush up and there is nothing but that 'one’s fragile
in relation to them’ only — said to be the occurrence then.

different from:
to rush up to them and instant is only one’s, such as fear, not from
them. — 'there is not' 'lineage' 'social' 'outside' 'there'
—
or 'night'
can’t be
in
night

yet people on the street seen at the waist — walking slowly, a bus moves in its middle

it’s not relying on any thing even its sound there
though it is its sound 'only'? — why, its sound is not the sight?

'they’re' existing only constructed — just 'social only'
are themselves —can’t see behavior—evening, either —
these are the same

I can’t see
at all. — is that occurrence. both
Failed to see that a person in the past is what they are doing, are. and they aren’t that then and now (both)
so I didn’t learn, am outside.
So seeing is space. Then anything occurs.
Oppression is the social space

then
someone else in the social space — ‘goes for’ ‘to’ — perceive what’s occurring

the outside isn’t fear — then it isn’t — she ‘goes for’ the separation of seeing and being as it’s occurring, its occurrence
elation
the separation of sight and language there — the first time of the social space

is 'between' ‘sky’ (sky) — at all — daily — evening times

indentation in space

a
single
friend’s ferocity
and
(somewhere else — unrelated)
crowds killing — pressed inside one
to be even in 'space'
that’s outside
with one (in) early evening
freezing red leaves sea early one
Separation of space sky rung

O

sun there that is outside and outside its own

one’s

walking rose only and there outside

rose O

at side of sky on its vertical space separates

comparing the mind to magnolias

or to sky, because one sees.

but comparing people’s actions to sky or to war to moon outside? is in that space then.

apprehend

behavior-evening — ferocity even from just one — where there was no reason bewildering — doesn’t seem ‘bewildering’ if it’s huge in multitude.

indentation so that they’re even one to evening — is no behavior-evening any event a random space
as — did he say to her — to be silent
—that it would go away — it will never go away
as silence is an action which is the same thing

wild suffering

(so it can’t go away) (so the latter is
determinacy) — not ‘go away’ the same thing—one

modifies

’sky’ is subjunctive that’s space?

white moon half rose

aren’t the same, at all.

’submit’ motions to space — and he’s
pleasure is his body him lying on
(in) his limbs daily — within
him
also

‘inner’
on
there.

simply — (not if one can’t)
some
times

‘places’ together outside
wild
on the 'present' wild friends
are 'there' only, yet not
going away
either
in the middle is their coming
together
as red leaves sea early rim in
oneself
or just 'placed' together (to not
do that)
then its the disparate as rose
outside
one
wall standing rose could just
‘place’
together
as evening in the middle of
people
speaking
and so no space even there
one?
freezing pale night at wild (only)
day
‘there’ only, no rose even so can
‘place’
the day there being no people
speaking
one
It's go in silver freezing
half
place
the day there being no people
and
seeming as them to be, one silver
one
(not)
any continuum though is at O
also
of sun on space at the sky below
separated from its rose sun
Always stay in
the quiet illumined grass
land — but I can’t — do it
there being other people there

"to"

just do
it only staying in the grass land
illumined

'place' it together is 'land' and
comes out
just
do it

He just stays in
illumined grass land
has
just stayed always in it
in
events going on there and
the
outside
of illumined grass land comes
out
Always stay in illumined grass
  land
I didn’t see that as a
  possibility
it’s land — just do it — stay

automatons closed barrier where
close to the street in rim in automatons
  stepping
over people lying night noise hear
  like
visible barrier blood one dying there
  only
sneer lead by ill rational barrier half
  appears
as they’re praising each other
no one can
  is there
Woman bum murdered, the people interviewed reassure people will not care there — will not respond

they’ll 'get over' woman bum killed outside
there — not care that being the effort
to 'not respond' — anywhere — is here? at all (only)

get out of this place

the context
having that done is
the inner one
one’s dumb not separate from it
that one

freezing evening even
is
not

(to be)
try that again —
freezing evening even
is
not

I learned the way I learn something continually is the corrosive mocking from some one that always bothers me — mocking one taking 'to be in' 'to approach' or 'seeing' 'as' the outside — that one's is being it — it is

then
(again)
or later

15
dusk

as the outside

one’s blood sack poison seen

out runs then

seeing

slowed

isn’t seen ‘as’ one’s existing

and in (their) ‘conceptual’

— automatons — dead
people move in their middle
    seen
sloth is terror in that can’t change
or see          the
    hell
land only white land the
    same
space fall rose moon place
    their outside
always (anyone)
changing continually then is
    sloth-
terror
    (only)
one
in (hell)
changed so as to move into
the
same space filled with theirs
—
suffering-movement not seeing
(one’s) as
sloth
terror and unseeing in rose
moon
land
change to be out there

change the barrier
half
closed
side of evening horizontal
hell
people in it? without them
can’t be
that. closed horizontal illumined
land-
run

who destroy
horizontal
half evening in the same
place
people’s ‘inner’
walking
freezing evening first seeing
hawk is
hit by car then living
(then it
is
living) too after and at first
seeing,
both
appears to be dying
is living too but can't in
one's
its
seeing

the dawn-time but one

which had been hit on
the
road flying the freezing
evening
before
the turtle is slow
   I’ve got it
(by singing)
the turtle is slow
beat beat
the turtle approaching
   the rose wall?
— OW

add
   cello crosses
itself in
   space one
   the later one
in
   society people
when
walking
   in
city
sloth-terror is on the other side
from
   it
only — can’t leave the side
Where is this Arcadian land she says has been then when we were there taking scathing cruel obstructing barrier is and "no one felt silenced"—feelings silence?—the ferocity wasn’t visible apparent (to them) if Arcadian occurred where is it now? when? if it isn’t now what use is it? changing the past to praise context then is phenomena— comes out is seen occurring in the place some

a barrier of horizontal evening closed vertically so there’s no past only it has no side both evening elation
It’s go in horizontal
half evening in the same place
barrier and walking

mechanism of raise
so no
continuum in them then ‘at’
the same instant any where then
is
continuum even
whereas
they were
put outside
only
'rose'

looking for the falcon diving
fields
rose
at
120 miles per hour — we're
in
freezing evening before rose
too
there

The 'present time' is only my previous events
continually — seen (dumb) — then place the present being
in one (and occurring as one) — conceptual 'also', both —
wall is 'rose'

events' space to — 'place' in the same 'space'
only
not even the present
he's not transforming it to be lies
or being it — stays in illumined grass land while seeing and in fact not transforming what occurs not separate?

to compare 'the moon coming into evening'
is compared to it/the moon and to words

yet the hawk hit out it (in fact) got away 'only'
separate
standing wall of freezing evening
ones
are
if the mind’s repetition at stages one’s
only O rungs sun rose outside of
one’s
junk place waking evening land
have
that
just — do it — land stay in
comes out
examin
ing
dreamed looking down
in
bush that's huge forest leaveless
fan
my needing place to live in dream,
the
next day
see forest leaveless fans hill up
vertically
light leaveless array fan
is this the same as

— is leaves, both — seeing —

examin
ing
the forest rose wall as
white in outside
and
dark green early forest not different
from rose
after (it) rose leaveless fan-
dawn
one?

hell
-pressure
skin

or passages in time
in
excruciating pain physically so the
time
passages
are gone. lifted, it’s go
so there’s
now
no time here it is spring bare
limbs
blossom blossoms 'on' bare limbs
'have'

the blossoms?
seen leaveless forest in dream by looking downwards so (?) looking up the next day see leaveless
fan-forest above there are no 'passages' outside either in time going or one outside rose 'after one'

Can't be in 'night' as outside it is just 'day one's in'
either time or duration excruciating physical pain hell night not

is there. 'night night'
for Petah Coyne, sculptures/walls, a
to see in both sides of one wall
and
for Philip Whalen at one time

one is in space and
one is in time
—hell fragment

Early
seeing they’re walking out as single motions only
at the time nothing numb at the present or
that’s past.
at barrier of social excruciating is physical that was
then. a burst in it in
an expansive present then.

take
numb in intense planned time bursts
— blank
automatons for one appears streets
people outside walk and like half
visible the ill
rational ‘given’ that’s the horizontal
in
the same place — as one’s excruciating
physical
pain is the horizontal also ‘night’
blackness reef people on the streets to be
tiers
half
closed ill dying also there seen directly
by
every
‘one’ can’t be
changed
Or evening seen in
the same
place
and
people working stifled left by/beside the
ill
rational liked so they’re in closed
half
visible barrier only there subjunctive
social
strolling wind. blossoms both ’at’ black
there?

even excruciating physical
side gut tears there on the half closed
one
blackness reef night
to
adore rational one truncated not one
in visible
’others’ tiers of hierarchy that’s at once/
both ’experienced’
horizontal spaceless not any in the same
place
there with blossoms, they’re
both —
at both ’night’ sides
'bowed line' 'boughed line' pouring stacks
horizon stacks

re-
place
people's single movement with /and
one's
other
spring
outside substituted
is their
words subjunctive night
there
'not inner'

both.

Mechanization. The theory of
the flower is wholly different from
its motion. does a flower move
within?

people working stifled stroll carry dirt
begin to wind on a hill or on evening

Physical repression so it's on the
outside of one
now as walking out is seaming a
state
is at once only in one dawn
bullhorns order people in the towns
seeing and pale day-moon on brown
peak outside, 'inner'

isn’t the opposite move
everyone is excruciating physical pain
on
(only) pale day also

lovely—limitless

She learns others’ theories, junk, the
flowers’ theories — they
had to do the motions before their
existed
is the horizontal 'also night’ sole

without they’re existing before in half

not in child pale blackish blossom
people hated
its motions, those being intellect only at
present?
but not that later.
not occurring ever or there theory by 'itself' or only occurring later half early blackish blossoms then half, neither at once the military incursions

to one's events are outside only is event any 'when' ahead forward or is open appeared state physical child-
hood one can't go to it — any event (to be) has to is with every event at once theirs future also

so to entirely 'fill' physical horizon 'horizon' then yet can't go to childhood state or to now any duration even present and vertical hell one half closed throughout outside then moon
man wade in grass by road

to drive is on one side axis
axis abandoned the floating day removed
it’s go in horizontal

wading in grass moon
when moon’s not there yet

axis abandoned the floating day

appear with no horizon not black yet
they’re from lightning without it
float in the city from day, no moon
surfaces there during the day or
is but without day, lightning, or a pool on two evenings, evening is embedded in day that’s from the lightning abandoned the floating day then

'his' early-walking

as

'his' 'base-dropping' there is:

there is
'someone else'
'theirs' there

one's comprehending 'there to be occurrence on one side' and there’s no 'side' as moon’s in space 'his'-quiet
by one’s figure
   evening

   in lightning where there is no horizon, only
   setting
   moon and sun at once
   axis abandoned the floating moon and sun —

   pool of horses
   running
   on immense gold plain but it is indigo sky
   that’s
   evening horses running in front of far
   reflecting
   water lying on the plain, pool where
   they’re
   running
   then

   on the floor in evening and lightning