

A watercolor illustration of a brick wall. The bricks are drawn with dark brown and grey washes. At the top, there are blue and white washes representing a sky or clouds. In the center, there is a hole in the wall. A bright green plant with thin, branching stems is growing out of this hole. The overall style is artistic and hand-drawn.

# THE LABOR OF OPEN

a ZINE made at the 2019 #TriangleSCI

# WE ENVISION

a publishing landscape that emerges  
from antiracist, feminist, and queer practices

a world of  
flourishing  
independent and scholar-led  
knowledge projects

EQUITABLE open access  
with an infrastructure built  
by and for knowledge-makers  
that challenges colonial legacies of knowledge as property

Knowledge production  
that refuses to be  
disciplined

approaches that focus on  
process  
over  
product  
and relationships  
over  
algorithms



Communities claim and control how they wish to MAKE  
and SHARE their KNOWLEDGE.

If our collective action could overthrow profit-seeking publishers and put their systems in the hands of non-profit actors, would the greater world be much different?

we suspect not

IF instead, we see the problems of privatized knowledge production as part of broader systems and do our work in **SOLIDARITY** with global movements against extractive economies

WE MIGHT MAKE

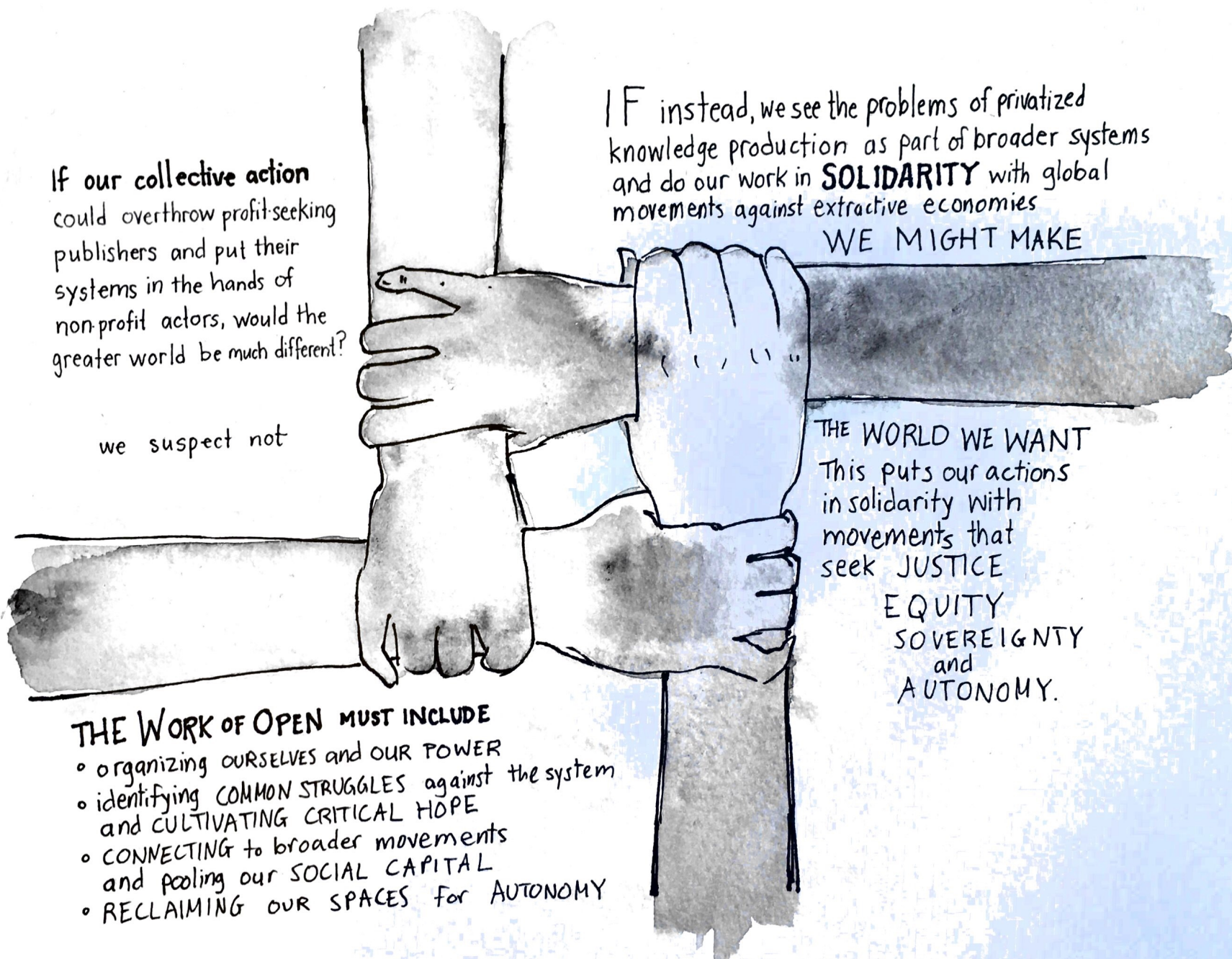
THE WORLD WE WANT

This puts our actions in solidarity with movements that seek **JUSTICE**

**EQUITY**  
**SOVEREIGNTY**  
and  
**AUTONOMY.**

### THE WORK OF OPEN MUST INCLUDE

- organizing OURSELVES and OUR POWER
- identifying COMMON STRUGGLES against the system and CULTIVATING CRITICAL HOPE
- CONNECTING to broader movements and pooling our SOCIAL CAPITAL
- RECLAIMING OUR SPACES for AUTONOMY



• COPY EDITING • LAYING OUT • READING • WRITING • CODING •  
 RESEARCHING • FORMATTING • CORRECTING CITATIONS  
 • REGISTERING DOIS • MANAGING DEADLINES • DESIGN •  
 CHECKING NAME SPELLINGS • RECRUITING CONTRIBUTORS  
 • ACQUIRING FUNDING • PROMOTING  
 DESIGN • WRITING • PROOFREADING •  
 • UPLOADING • QUALITY CONTROL • WEBSITE MAKING  
 • COLATING REVIEWS • SOLICITING MANUSCRIPTS •  
 • READING • COPY EDITING • LAYOUT DESIGN •  
 NG • CONTROL • AI • DESIGN PLATFORMS •  
 TROL • AI • MANAGING CONTRACTS •  
 • MANAGING DEADLINES • PLAGIARISM •  
 • RECRUITING CONTRIBUTORS • FORMATTING  
 • PROOFREADING • WRITING •  
 DESIGN • ING DOIS •  
 • UPLOADING VERSIONS • SPELLING •  
 G DOCUMENT VERSIONS • ACCOUNTING • FUNDING  
 ATA • SUMMARIZING REVIEWER FEEDBACK • EMAILING •  
 WORKING • NAVIGATING SUBMISSION PLATFORMS • CONFORMING  
 TO COPYRIGHT • MEETING WITH THE EDITORIAL BOARD • FINANC

challenge  
hegemony

more of us

COOPERATIVE  
CAPITAL

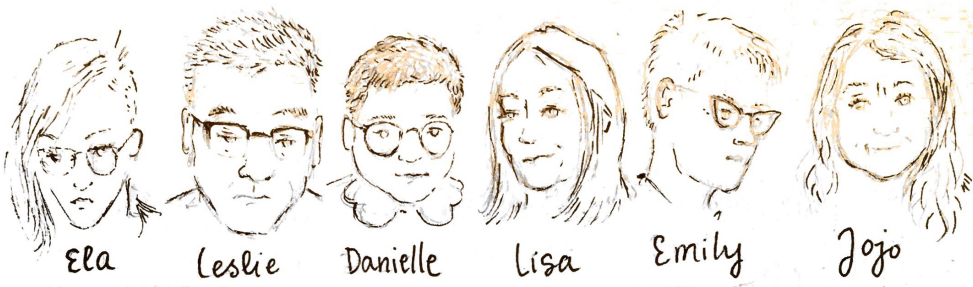
PROCESS  
OVER  
PRODUCT

FEWER  
BOSSES!

CARE  
OVER  
PROFIT

CENTER  
RELATIONSHIP

CONNECTIVE  
GOALS



Ela

Leslie

Danielle

Lisa

Emily

Jojo

We are a group committed to the praxis of Open scholarly communications.

WHO ARE WE:

We are librarians, scholars, journal editors, and students wanting to foster alternatives to the publishing status quo.

INSPIRED BY:

Opencon

Radical open Access collective

Tactical Tech Collective

MUKURTU

AmeliCa.org

Big Door Brigade

Indigenous New Media at UBC

Open & Collaborative Science in Development Network

MELLON

