Disney Movies and Representation

https://cuny.manifoldapp.org/projects/media-studies-film

**Consent Form**

This is a consent form for contributing to the open-access media studies textbook, *Disney Movies and Representation* (working title). It contains important information about this project and what to expect if you decide to contribute.

Although everyone will complete a contribution for this class, its publication is voluntary. Please consider the information carefully and feel free to ask questions before making your decision whether or not to be published. If you decide to be published, you will be asked to agree to the terms of this consent form

**Purpose**

*Disney Movies and Representation* is designed as a collaboratively authored, open-access, digital textbook. All materials are provided in a free and open-access archive to the public. All materials on the project site are licensed under a under a Creative Commons License.

**Incentives**

By contributing your materials to *Disney Movies and Representation*, your pieces become part of a public, free archive and can have great value for teachers and students. If you choose, your name is associated with your work as “author” but you can also choose to submit something under a pseudonym. The process will also provide you with an official publication that can be adapted, revised and cited by people all over the world.

**Duration**

The intent of *Disney Movies and Representation* is to make contributors’ materials available to the public online in perpetuity. However, if you keep your contact information updated, you will have the option to modify or remove your contribution or change the attribution.

**Confidentiality**

If you choose to use a pseudonym, your full name and contact information will remain confidential from everyone except the editor(s) of the volume. You can determine and change the level of attribution or anonymity for your materials.

**Contributors’ Rights**

All publications are voluntary. You may refuse to contribute your materials to this project without penalty or loss of benefits to which you are otherwise entitled. If you choose to contribute to this project and sign this form, you do not give up any personal legal rights you may have as a contributor/author of your material.

**Contacts and Questions**

For questions, concerns, or complaints about the project you may contact: Alia Tyner-Mullings, Guttman Community College, CUNY 50 W. 40th Street New York, NY 10018 alia.tyner-mullings@guttman.cuny.edu

Creative Commons Release form

* I agree to have my work published in the *Disney Movies and Representation* volume under the author name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* I agree to have my work published in the *Disney Movies and Representation* volume with no attribution
* I **do not** agree to have my work published in the Disney Movies and Representation volume

Please indicate which of the following licenses you are granting to this contribution. If you would like to select a different license, please contact me above:

* Creative Commons Attribution 4.0 license (CC BY 4.0).

 This license lets others distribute, remix, adapt, and build upon your work, and even sell what they produce, as long as they credit you for the original creation. This is the most open and the preferred license for this volume. If you do not select a license, this one will be used.

* Creative Commons Attribution ShareAlike 4.0 license (CC BY-SA 4.0).

 This license lets others remix, adapt, and build upon your work even for commercial purposes, as long as they credit you and license their creations with the same license as you have.

* Creative Commons Attribution NonCommercial 4.0 license (CC BY-NC 4.0).

 This license lets others remix, adapt, and build upon your work non-commercially, and although their new works must also acknowledge you and be non-commercial, they don’t have to license their creations with the same license.

* Creative Commons Attribution NonCommercial ShareAlike 4.0 license (CC BY-NC-SA 4.0).

 This license lets others remix, adapt, and build upon your work non-commercially, as long as they credit you and license their new creations under the same license.

I represent this work and to the best of my knowledge, this work does not infringe the rights of others. If necessary, I have obtained all rights and included any relevant acknowledgments.

Name:

Email (Guttman or non-Guttman):

Number:

Title of material submitted:

Signature and Date (MM/DD/YY):